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News from the ASD...

UPDATE FROM THE ASSOCIATION OF SOUND DESIGNERS

THE HERALD



Christmas drinks

This Sunday is Christmas drinks for members of the Association of Sound Designers. Come along, have a drink, a mince pie and meet your fellow members! **Henry's Cafe Bar**, 5-6 Henrietta Street, Covent Garden, London, WC2E 8PS. 5.30pm until 10.30pm. More info here: [Christmas drinks](#)

News

Adam Cork wins Evening Standard award

Adam Cork won the Evening Standard Theatre Award for Best Design, which this year for the first time includes sound design (though in the past entire design teams have been nominated). The award was presented to Adam for his sound design of King Lear and Anna Christie at the Donmar Warehouse. Other nominees were Bunny Christie, Lizzie Clachan and Mark Tildesley. [Susannah Clapp explains](#) why they choose Adam on the Evening Standard site.

Apple Logic Pro 9, Mainstage and Soundtrack Pro

[Logic Pro 9](#) has been added to the Apple App Store and along the way received a hefty price cut to £139.99. [Mainstage](#), popular for running VST and AU plugin's in a live environment, is now available for the first time as a separate application priced at just £20.99. Soundtrack Pro has been discontinued.

Roland R26 recorder and handheld recorder noise tests

The recently announced [Roland R26](#) handheld recorder is now on sale, featuring 2 XLR/1/4" jack

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Future Events

Christmas Drinks

18th December 2011

Come along, have a drink and meet your fellow ASD members.

5.30pm at Henry's Cafe Bar, Covent Garden

inputs with phantom power, an additional mini-jack mic input as well as 4 onboard microphones allowing for 6 track simultaneous recordings with handy record level knobs. The R26 can also be connected to your computer via USB to act as an external soundcard. The device was added to the comprehensive list of recorder noise tests at <http://www.avisoft.com/recordertests.htm>

Lemur iPad app

[Jazz Mutant's Lemur](#) multi-touch controller has been the multi-touch controller of choice for many musicians since 2004, but was too expensive for many. They have now released the software for iOS priced at £34.99. The software allows control via USB MIDI or WiFi connection of connected hardware or computers.

Independent sound effect library releases

There have been a slew of sound effect releases in the last few weeks:

[Animal Bells](#) - a collection of 16 bells, as might be found around the neck of a cow!

[Chimes](#) - a variety of wind chimes, bell trees, sleigh bells and the like

[Electrified](#) - a variety of electrical sounds. A pay what you can download with all donations above \$5 going to charity

[The Interface](#) - a collection of buttons, clicks, slides and bleeps.

[Blastwave Demo](#) - a free download of some of Blastwave's sound effects collection

[Segue Surround 5.1](#) - a collection of "production elements" in 5.1

[Forgotten Zither](#) - abstract hits and bows of a Zither

[Antique Accordion](#) - squeezing the life out of a slightly knackered accordion

[Oliver Typewriter](#) - every sound effect you could possibly want of a manual typewriter

[Burroughs Protectagraph](#) and [RR Adding Machine](#) - ditto

[Thunderstorm 2](#) - Thunderstorms in Idaho

[Mountain Air](#) - 7Gb of mountain ambiances!

Hopefully see you Sunday!

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